

Christopher Kennedy

Creating complex patterns in Camera using static colored lights

Behind The Lens

Born and raised in England, Christopher Kennedy has spent most of his professional life in Hollywood, creating music for feature films. In 2002, he moved to Bucks County, PA, continuing to work in film and garnering an Emmy nomination, four Best Sound Editing nominations as well as collaborating on the Oscar winning score for "Finding Neverland."

Photography however, has been a major passion of his since childhood and in 2010, Kennedy combined this love with another life-long fascination: colored lights. The result is what he calls Photo Luminism: Brightly colored complex images that are more like paintings than photographs. Kennedy uses static light sources as his paint, and the camera as both brush and canvas, applying multiple real time techniques to create dazzlingly vibrant contemporary images that have a unique character, depth, perceived motion, luminescence and strangely enough, even solidity, and light and shade.

The artist prints these images onto lightly brushed high gloss, scratch and moisture resistant aluminum, adding even more luminosity and a 3 dimensionality to his thought provoking work for yet an even more extraordinary effect.

The results are magical, show-stopping, jaw-breaking, commanding and exhilarating works that can stop traffic, provoke great thought and inspire stimulating conversations in just about any setting they are shown: from private residences to corporate and retail environments, hotel lobbies, restaurants and clubs. Kennedy's works possess a color and brilliance that must be seen and experienced to be believed.

Christopher has exhibited at The Old York Cellars Winery in Ringoes, NJ, and is currently exhibiting at Gallery Piquel in New Hope, PA and at The Photography Place Gallery in Doylestown, PA. He is also represented by Lisa Freedman Fine Arts in Sag Harbor, New York.



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Artist Statement

I've been fascinated by light and the way it's perceived by the human eye since childhood. I would hold brightly colored chocolate wrappers over my eyes to see how it changed my view of the world. Recently I became intrigued by the potential for creating images using lights as the source. There's a certain magic to working with light in this way. Although I use the metaphor of 'light as paint and camera as brush and canvas', that is where the comparison ends as I am effectively 'painting' in total darkness. The process involves taking a series of shots that will determine what actions create what effect and which I want to accentuate, alter or lose altogether. I call this step 'experiment to perfection.' It is the most exciting part for me as there are so many facets of creativity and unpredictability. Every image is captured solely in camera, in a single exposure with no creative digital manipulation after the shutter has closed.

My intention is to capture light performing an action that cannot be seen by the human eye. To show others how startlingly beautiful it can be. My desire is to create images that capture the imagination and invoke a sense of awe and wonder.

I call this process Photo Luminism. In the early 1900s Luminism was characterized by a unique clarity of light on painted landscapes. My work places the emphasis on that clarity of light but then also utilizes it as the subject. Printing onto brushed aluminum is really the icing on the cake. It shows off the images in an extraordinary light, that happily the human eye can see. ■

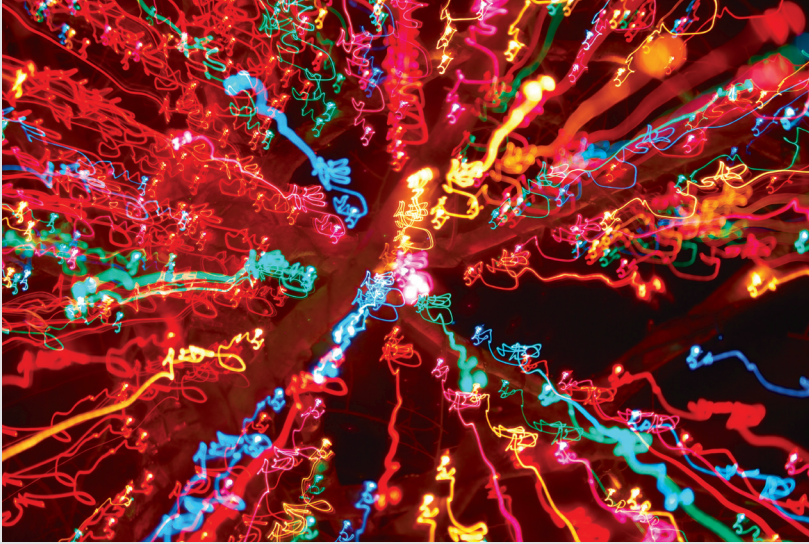
For more information please visit his website at:
www.photoluminism.net



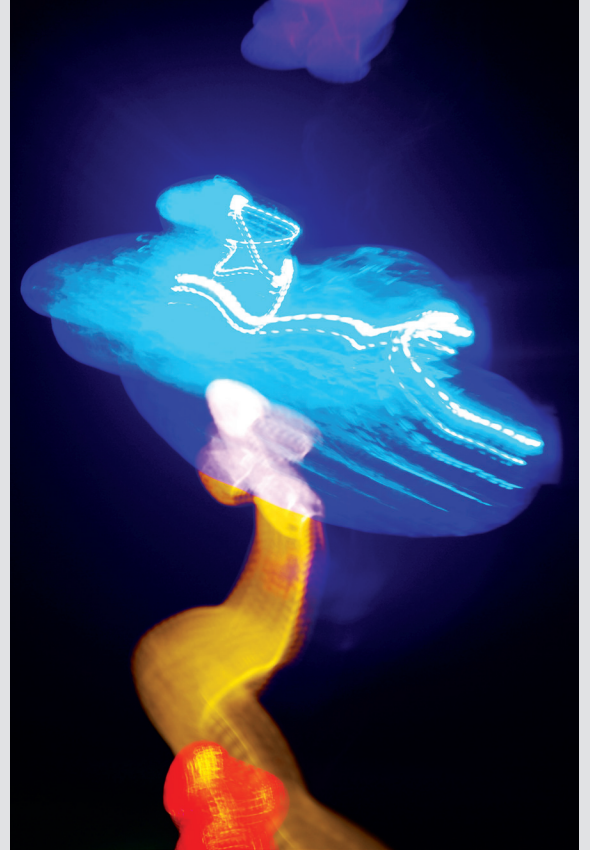
Matrix Transformation

CHRISTOPHER KENNEDY

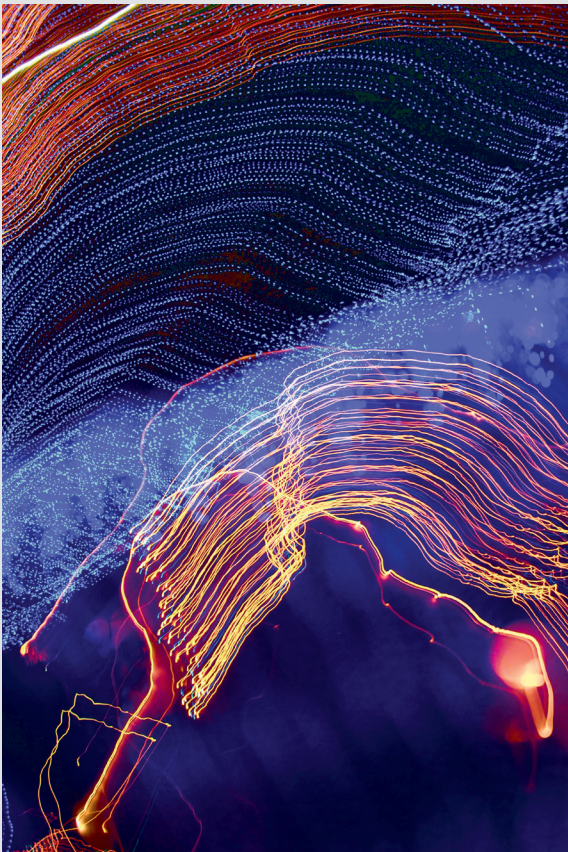
Photo Luminism



Celebration



Electric Flower



Star Forming



Pearls of Wisdom